



## **Guidelines + Application Form**

Rev 03 (May 2017)



# SCENES OF A CITY - A Photography Competition

This project is organized by *Flimkien għal Ambjent Ahjar* [FAA] and was made possible through the sub-granting scheme E4C launched by SKOP. The project is funded by the European Union with the financial support of the Ministry for Foreign Affairs, Malta.

---

## PHOTOGRAPHY COMPETITION GUIDELINES

### 1. AIM:

FAA's **SCENES OF A CITY** Photography Competition aims to broaden the understanding of Sustainable Development Goal 11 [SDG 11] as set through the UN's 2030 Agenda, to not only raise awareness about the importance of the SDG itself, but more importantly, to increase awareness about the need to demand that our governments fulfill their obligation to reach the set targets as agreed with the UN, by planning, developing and managing our cities and urban settlements in a truly viable and sustainable way, both for an improved environment and quality of life.

### 2. DESCRIPTION:

In December of 2015, the UN launched the ambitious 2030 Agenda to help guide and steer global development towards a tangible truly sustainable shift economically, socially and environmentally. The SDG 11 (one of 17) aims to PROMOTE CHANGE FOR SUSTAINABLE CITIES AND COMMUNITIES, BY DRIVING A SET OF TARGETS TO HELP ACHIEVE MORE INCLUSIVE AND PROGRESSIVE URBAN ENVIRONMENTS IN OUR CITIES.

Some of these targets include;

- *Reducing the adverse environmental impact of cities, including by paying special attention to air quality and municipal and other waste management*
- *Providing universal access to safe, inclusive and accessible, green and public spaces, in particular for women and children, older persons and persons with disabilities*
- *Providing access to safe, affordable, accessible and sustainable transport systems for all, improving road safety, notably by expanding public transport, with special attention to the needs of those in vulnerable situations, women, children, persons with disabilities and older persons*

Our island faces huge environmental challenges be it due to increasing traffic congestion, insufficient public transport, over-development within urban settlements, the loss of our few remaining open spaces, or the continuing urban sprawl within rural areas. These continuing intense unsustainable practices threaten the quality of life of residents by degrading the state of our communities, and furthermore have adverse impacts on the health of individuals, through increased air pollution and greenhouse gas emissions, all trapped within the urban centers, as building heights soar to unprecedented heights and our few remaining green areas disappear. Such an approach to planning is not just unsustainable environmentally but is a form of social injustice as people are robbed of their right to natural light, clean air and strong community neighbourhoods.

# SCENES OF A CITY - A Photography Competition

*This project is organized by Flimkien għal Ambjent Ahjar [FAA] and was made possible through the sub-granting scheme E4C launched by SKOP. The project is funded by the European Union with the financial support of the Ministry for Foreign Affairs, Malta.*

---

We therefore invite photography enthusiasts from all backgrounds to take on the challenge of viewing our local surroundings through a critical eye and observing the obstacles we may face or highlighting the opportunities around us that could help us achieve our 2030 goals. Let us promote critical thinking among the general public through thought-provoking imagery as captured by the trained photographic eye.

## 3. CONDITIONS OF ENTRY:

### 1. Subject:

The competition covers the following subject:

**To highlight the obstacles, challenges or opportunities that Malta faces in terms of the sustainable development and management of its cities and built environment, with reference to SDG11.**

### 2. Eligible Applicants:

- The Competition is open to all residents of Malta & Gozo.
- All entrants must be over the age of 16 on the closing date of the competition.
- ~~Participants must be members of Flimkien għal Ambjent Ahjar (€15 for one year/(€5 student rates)~~
- Participants must have full rights to the entries submitted.
- The competition's organizing committee and judges are NOT eligible to participate.

### 3. Submission of Entries:

Image submissions are to be submitted as digital files. All images must bear in their file name: Name & surname of author, and a consecutive number if more than one entry is submitted. For example: John\_Borg\_01. Image data files created with digital still cameras, including images that have been retouched using software or by other means will be accepted, however **judges will be looking more at the natural elements of the entries and will not consider irrelevant photographic manipulation favourably**. Scans of photographs taken by film cameras are NOT eligible.

- Images can be in full colour and/or monochrome.
- File format: JPEG
- For photos taken using camera: File size strictly 2100 pixels on the longest side / 300 dpi / Minimum 3MB
- For photos taken using smartphones: FULL SIZE minimum 4Mp - No filters allowed

Participants must NOT include their name (or use any term that could reveal their identity) both in the image as well as in any part of the image file (apart from that in the file name).

# SCENES OF A CITY - A Photography Competition

This project is organized by *Flimkien ghal Ambjent Ahjar* [FAA] and was made possible through the sub-granting scheme E4C launched by SKOP. The project is funded by the European Union with the financial support of the Ministry for Foreign Affairs, Malta.

---

## 4. Number of Entries:

Each participant may submit a maximum of 3 entries.

## 5. Right of Use:

By virtue of submitting an entry, the participant certifies that the work is their own, that they have obtained all the necessary permissions and consents, and that they permit the Organizers to reproduce or exhibit all or part of the entered material free of charge for publication or display in the media by FAA, to be used for their campaigns with unlimited use.

## 6. Disclaimer:

Participants personally assume responsibility for any claim arising out of the publication or exhibition of their entries, as the Organizers assume no liability for any misuse of copyright and/or data protection and categorically disclaim any liability whatsoever.

## 7. Copyright:

The copyright of any images entered in this competition remains with the entrants at all times.

## 8. Prizes:

A winner will be selected by the judging panel based on the entrant's relevance to the judging criteria as listed in this document. A runner-up and second runner-up will also be selected. Prizes as follows:

- 1st Prize – 250 euro voucher for photography equipment
- 2nd Prize – 100 euro book voucher
- 3rd Prize – 50 euro book voucher

The top 20 images will be printed and exhibited to the public by *Flimkien ghal Ambjent Ahjar*, following the results announcement.

Honourable Mention Certificates will be awarded to the authors of these images. Only one prize can be won by any single entrant. Prizes cannot be exchanged for cash.

## 9. Entry Fees

There is no entry fee whatsoever but entrants have to be ~~or become enrolled as members with *Flimkien ghal Ambjent Ahjar* to be eligible for the competition.~~

Send an email to [admin@faa.org.mt](mailto:admin@faa.org.mt) for further information about FAA Membership.

## 10. Submission Form

All image entries are to be submitted by sending an email to [scenesofacity@gmail.com](mailto:scenesofacity@gmail.com) together with a signed copy of the official application form.

# SCENES OF A CITY - A Photography Competition

*This project is organized by Flimkien għal Ambjent Ahjar [FAA] and was made possible through the sub-granting scheme E4C launched by SKOP. The project is funded by the European Union with the financial support of the Ministry for Foreign Affairs, Malta.*

---

Each entry will be acknowledged. It is the responsibility of the entrant to ascertain that submissions have been received.

## **11. Submission Deadline**

The deadline for submitting images is strictly **12.00 noon on 19<sup>th</sup> May 2017**. No entries will be accepted after this deadline.

Winners will be announced at the official Announcement Ceremony to be held on June 16<sup>th</sup> 2017. Further details will be duly announced.

## **12. Personal Details**

The Organizers will only use the entrant's details on the registration form for the purposes of administering this competition.

## **13. Right of Refusal**

The Organizers reserve the right to reject any image prior to judging if it fails to conform to the rules and the spirit of this competition.

## **14. Judging**

The entries will be judged by an independent expert panel of judges selected by the Organizers. The judges will have no information on the authors of the images during the whole selection process. The judges' decision is final and no verbal debate or correspondence will be entered into.

## **15. Judging Criteria**

**Total: 100 points**

**a) Relevance to Subject: 30%**

*Photograph's relevance to competition theme and subject as described above.*

**b) Creativity: 20%**

*Photograph's content that may be considered a less visited expression of the subject*

**c) Story telling/message value: 20%**

*Photograph's strength in delivery of content*

**d) Photographic Technique\*: 15%**

*Sharpness/exposure/colour balance/overall quality will be taken into consideration.*

**e) Composition: 15%**

*Photographic composition will also be assessed and valued*

## **16. Violations:**

In the event that any selected or award winning entry is later found to have violated any of these conditions, the Organizers reserve the right to take any action they deem fit, including the withdrawal of the prize/s awarded. In such an event the winning position will be declared void.

# SCENES OF A CITY - A Photography Competition

*This project is organized by **Flimkien ghal Ambjent Ahjar** [FAA] and was made possible through the sub-granting scheme E4C launched by SKOP. The project is funded by the European Union with the financial support of the Ministry for Foreign Affairs, Malta.*

---

## **17. Data Protection:**

Any personal details submitted by the entrant will be protected by the Organizers as required by the Malta Data Protection Act. All entrants must ensure that they have all necessary permissions for their entries (including consent to depict private property or people, especially minors).

## **18. Acceptance**

Participation in this Competition signifies acceptance of all the rules, regulations and conditions of this competition.

## **19. Further Information:**

For further information or clarification about the competition and its guidelines kindly contact Tara Cassar at *Flimkien ghal Ambjent Ahjar* on 2010 6428 or send an email to [env.officer@faa.org.mt](mailto:env.officer@faa.org.mt).

# SCENES OF A CITY - A Photography Competition

This project is organized by **Flimkien ghal Ambjent Ahjar [FAA]** and was made possible through the sub-granting scheme E4C launched by SKOP. The project is funded by the European Union with the financial support of the Ministry for Foreign Affairs, Malta.

## SCENES OF A CITY - APPLICATION FORM 2017

<b>Name</b>	
<b>Surname</b>	
<b>Address</b>	
<b>Date of Birth</b>	
<b>Occupation*</b>	
<b>Mobile</b>	
<b>Email</b>	
<b>Number of Entries (max. 3)</b>	
<b>File name of each entry</b>	1. 2. 3.
<b>How did you get to know about SCENES OF A CITY?</b>	<ul style="list-style-type: none"><li><input type="radio"/> Posters</li><li><input type="radio"/> FAA Facebook page/Group</li><li><input type="radio"/> Friends on Facebook</li><li><input type="radio"/> Newspaper</li><li><input type="radio"/> Word of mouth</li><li><input type="radio"/> Other (please specify)</li></ul>

*\*optional field*

Declaration:

I, ....., of ID Card Number, ....., have read and understood the guidelines of the SCENES OF A CITY Photography Competition and duly agree to the competition rules and conditions as set in these guidelines.

-----

SIGNATURE

-----

DATE